

# WHITE ASCENT

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PHOTOGRAPHED BY MADELEINE KIMBALL | 2026

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Soft light and pale architectural forms dissolve into open sky and negative space. The composition reduces the yacht's upper structure into something quiet, weightless, and sculptural. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

## ARTIST BIO

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Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure.

Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



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## LEAD TIME

Upon request

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## AVAILABILITY

Made to order

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## DELIVERY

White-glove delivery available upon request.

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Product and Material Representation: Product imagery and visualizations are illustrative. Each Samuel Madeleine piece is made to order in France by our master ateliers; natural variations in wood grain, stone veining, color, texture, craftsmanship, and finishing are expected and contribute to the individuality of every piece.