

ENCOLURE

PHOTOGRAPHED BY MADELEINE KIMBALL

| 2025

Encolure, French for neck, is a study of line, form, and proportion. The curve of the horse's neck, the tension of the reins, and the pattern of the coat come together in a composition that highlights the sculptural qualities of the equine form. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

ARTIST BIO

Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure. Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



LEAD TIME

Production timing is confirmed when ordering. Contact us for time-sensitive projects.

AVAILABILITY

Made to order

DELIVERY

Ships unframed. Shipping is calculated at checkout; production time is additional.

Print Representation: Screen images are a guide. Color and tonal appearance may vary with lighting, display settings, and the printed medium.