

# ÉTALON NOIR

---

PHOTOGRAPHED BY MADELEINE KIMBALL | 2025

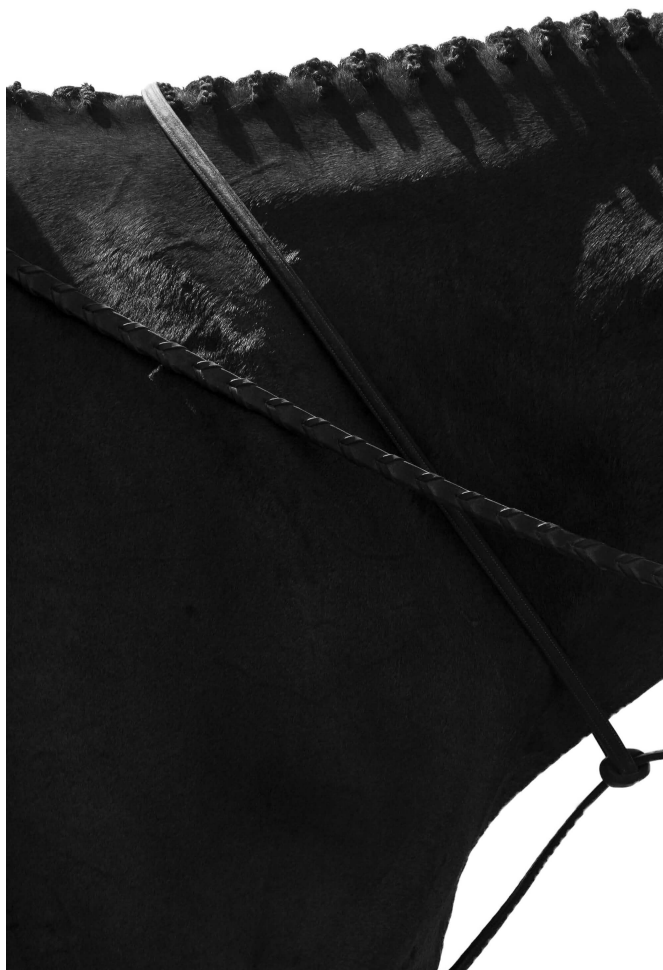
---

ÉTALON NOIR captures the raw elegance and physicality of the horse through a tightly framed, almost architectural lens. Reduced to texture, line, and movement, the work blurs the boundary between animal and sculpture. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

## ARTIST BIO

---

Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure. Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



## LEAD TIME

---

Production timing is confirmed when ordering. Contact us for time-sensitive projects.

## AVAILABILITY

---

Made to order

## DELIVERY

---

Ships unframed. Shipping is calculated at checkout; production time is additional.

Print Representation: Screen images are a guide. Color and tonal appearance may vary with lighting, display settings, and the printed medium.