

ALLURE I

PHOTOGRAPHED BY MADELEINE KIMBALL | 2025

With a wider, more observational composition, ALLURE I explores the balance between physical strength and composure. The expanded frame reveals the rhythm of the horse's posture and movement, capturing an elegance that feels both instinctive and deeply controlled. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

ARTIST BIO

Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure. Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



LEAD TIME

Upon request

AVAILABILITY

Made to order

DELIVERY

White-glove delivery available upon request.

Product and Material Representation: Product imagery and visualizations are illustrative. Each Samuel Madeleine piece is made to order in France by our master ateliers; natural variations in wood grain, stone veining, color, texture, craftsmanship, and finishing are expected and contribute to the individuality of every piece.