

# ENCOLURE

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PHOTOGRAPHED BY MADELEINE KIMBALL | 2025

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Encolure, French for neck, is a study of line, form, and proportion. The curve of the horse's neck, the tension of the reins, and the pattern of the coat come together in a composition that highlights the sculptural qualities of the equine form. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

## ARTIST BIO

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Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure. Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



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## LEAD TIME

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Upon request

## AVAILABILITY

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Made to order

## DELIVERY

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White-glove delivery available upon request.

Product and Material Representation: Product imagery and visualizations are illustrative. Each Samuel Madeleine piece is made to order in France by our master ateliers; natural variations in wood grain, stone veining, color, texture, craftsmanship, and finishing are expected and contribute to the individuality of every piece.