

ÉTALON NOIR

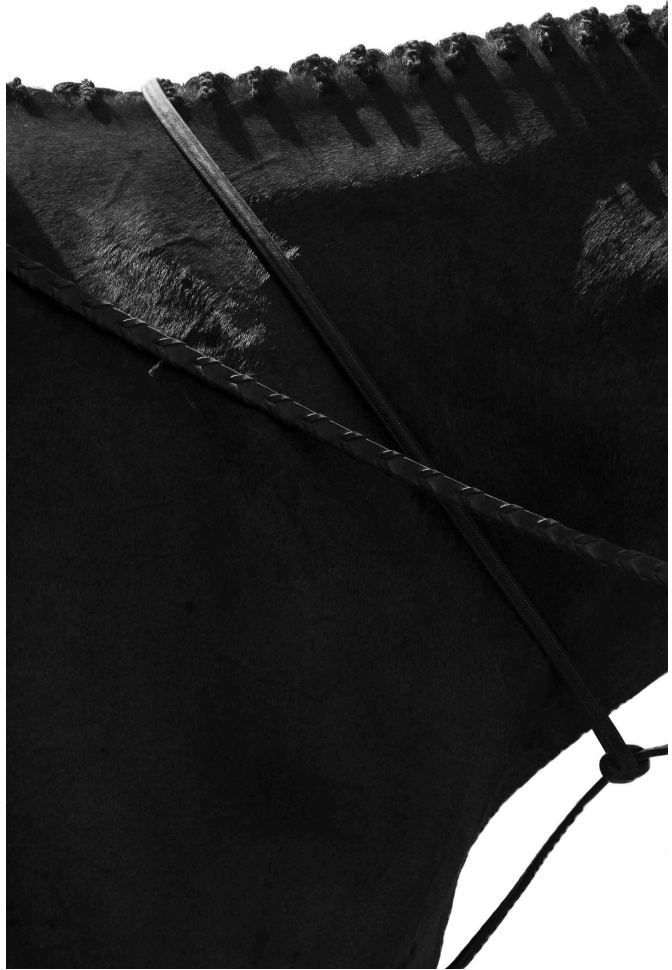
PHOTOGRAPHED BY MADELEINE KIMBALL | 2025

ÉTALON NOIR captures the raw elegance and physicality of the horse through a tightly framed, almost architectural lens. Reduced to texture, line, and movement, the work blurs the boundary between animal and sculpture. Printed in Brooklyn on museum-grade archival matte paper — acid-free and lignin-free for preservation and tonal clarity.

ARTIST BIO

Madeleine Kimball is a designer and photographer whose work explores form through nature, landscape, and structure.

Presented through Samuel Madeleine, her collectible furniture and fine art prints share a language of proportion, materiality, and modern elegance. Drawing from Equine, Tropics, Arbor, and Yacht & Sailing, her photographic works explore structure, light, and form through a contemporary lens.



LEAD TIME

Upon request

AVAILABILITY

Made to order

DELIVERY

White-glove delivery available upon request.

Product and Material Representation: Product imagery and visualizations are illustrative. Each Samuel Madeleine piece is made to order in France by our master ateliers; natural variations in wood grain, stone veining, color, texture, craftsmanship, and finishing are expected and contribute to the individuality of every piece.